



Maresuke Okamoto, Marcello Magliocchi , Adrian Northover  
<https://www.youtube.com/watch?v=Gr8rr3V2eec&t=181s>

**MARESUKI OKAMOTO**, contrabass cello and organizer.

He was born in Tokyo, in 1960. Double bass studies from 1974. He started contrabass solo on Japanese jazz scene in 1982 while playing on Seikei University Orchestra(classic). In this period he played with lots of famous Japanese improvisers. Mototeru Takagi, Matoharu Yoshizawa, Sabu Toyozumi, Takehisa Kosugi, etc and participated in New Jazz Syndicate(group for free improvised musicians).

Currently he performs in the world improvised music scene in collaboration with various musicians. Audrey Chen, Carlos Zingaro, Emilie Lesbros, Hugues Vincent, Hui-Chun Lin, Ricardo Tejero, Terry Day, Tristan Honsinger, Wolfgang Georgsdorf etc.

Recently works: Matthias Boss(violin Swiss),Paulo Chagas (reeds Portugal)Trio "Little Concert in the Garden 2011", Marcello Magliocchi "Instant Chamber Music", Lee-Ann Joy EXPERIMENTAL SOUNDS SCULPTURES & INSTALLATIONS(art Melbourne 2011), Vassily Kaah ego & e-round (Moscow 2012), Solo Contrabass(2012) "Maresuke's Songbook", Denitsa Mineva DUO in Berlin(2012)

blog: <http://maresuke.air-nifty.com/>

MS: <http://www.myspace.com/rubner1983>

SC: <http://soundcloud.com/mararubner>

BC: <http://maresuke.bandcamp.com>

FB: <http://www.facebook.com/maresuke.okamoto>

<http://soundcloud.com/contracello>

<http://www.myspace.com/rubner1983>

<http://maresuke.air-nifty.com/>

**MARCELLO MAGLIOCCHI** , drums / percussions / instant compositions\_

Musical explorer, has performed and recorded in many and varied musical universes in addressing different languages such as jazz, the instant composition, live music for silent movies, and more, interacting with the worlds of dance, theater.

Currently its rhythmic timbre research takes the form of sound experiences with musicians from around the world by participating or organizing different ensemble of improvisers, video materials, electronics.

Since 1974 has worked in several projects ( concerts, recordings, jam sessions, etc. ) involving the most significant musicians of jazz and italian artists and improvisers in the world scene as : Mal Waldron, Peter Kowald, Jim Dvorak, Steve Potts, Joelle Leandre, John Tchicai, Beniat Achiary, Carlos Zingaro, Evan Parker, Michel Godard, Tom Varner, Harri Sjostrom, Sakis Papadimitriou, Kent Carter, William Parker, Evan Parker, Adrian Northover, Daniel Thompson, Maresuke Okamoto, J.M.Van Schouwburg, Marcio Mattos and other guests.

some links:

<https://soundcloud.com/marcello-magliocchi>

<https://soundcloud.com/marcello-magliocchi-ciiiao>

<https://www.facebook.com/marcello.magliocchi>

<https://www.ipernity.com/doc/240250>

<https://www.youtube.com/playlist?list=PL604790A4007B570D>

<http://clockstopfest.tumblr.com/>

**ADRIAN NORTHOVER** - saxophones,

Played and recordings with B Shops for the Poor, The Remote Viewers, Sonicphonics (with Billy Bang), The London Improvisers Orchestra, Ensemble Trip-Tik, Anna Homler, Ricardo Tejero, The Custodians, Sabu Toyozumi, Terry Day, Tristan Honsinger and JJ Duerinckx ,duo CD's with Adam Bohman, Tasos Stamou, Daniel Thompson and others.

Current projects include 'Hard Evidence' with John Edwards and Steve Noble, playing the music of Thelonious Monk, Vladimir Miller's Notes from Underground, 'Hogcallin' - a septet playing the music of Charles Mingus, and a trio with Marcio Mattos and Marilza Gouvea.

This year (2016) has also seen collaborations with Neil Metcalfe(flute), Jean-Michel Van Schouwburg (voice), Vladimir Tarasov (drums), and Marcello Magliocchi (drums) and Daniel Thompson(guitar).

Adrian is also involved with Indian music (Jazz Thali ) and works with live music for film (Ensemble Kino).

<http://www.adriannorthover.co.uk/>